BRIARCLIFF
ENTERTAINMENT

MAGAZINE DREAMS

In UK Cinemas on December 5, 2025

PRESS NOTES

Directed and Written by
ELIJAH BYNUM

Produced by
JENNIFER FOX, DAN GILROY, JEFFREY SOROS, SIMON HORSMAN

Starring
JONATHAN MAJORS, HALEY BENNETT, TAYLOUR PAIGE, MIKE O'HEARN, HARRISON PAGE, HARRIET SANSOM HARRIS

124 minutes

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SYNOPSIS

Killian Maddox lives with his ailing veteran grandfather, obsessively working out between court-mandated therapy appointments and part-time shifts at a grocery store where he harbors a crush on a friendly cashier. Though Killian's struggles to read social cues and maintain control of his volatile temper amplify his sense of disconnection amid a hostile world, nothing deters him from his fiercely protected dream of bodybuilding superstardom, not even the doctors who warn that he's causing permanent damage to his body with his quest.

Writer-director Elijah Bynum masterfully reveals the duality of Killian's existence, depicting the toll of a toxic stew of self-imposed pressure to meet unrealistic expectations and hypermasculine role modeling while simultaneously conveying his genuine, if fraught, efforts to fulfill an underlying desire for human connection. Jonathan Majors, in a committed performance of tremendous physicality, powerfully embodies the lengths Killian will go in his desperate need to be seen. Magazine Dreams is a provocative film that respects the dignity of its protagonist as it pulls no punches in portraying the most physically and emotionally painful moments of his darkening odyssey.

DIRECTOR'S STATEMENT

This story came to me during a short-lived attempt to get back into shape. There was a man at the gym who would hobble in everyday -- giant as a house -- with an incredible loneliness in his eyes. He appeared to be in pain. Not just physical pain but spiritual pain. Even more revealing was how other people in the gym (myself included) behaved in his presence. They found him frightening and because of this they ignored him. Here was this colossal man rendered invisible. I found this bizarre duality spoke to the larger black experience. Someone America both fears and ignores. After my first film – which I made for all the wrong reasons – I learned I can only create good work if I make it personal. I set out to do something entirely different this time. Something much closer to my heart.

Given where our country currently is I had a lot on my mind as I wrote. I wanted to paint a portrait of black life not often depicted on screen. One that is complex and nuanced and speaks to the vast spectrum of the black experience. And I wanted to tell a story about black bodies and their long history of being bought and sold, exploited and destroyed. But I wouldn't say this is a story about race. It's not about themes or political ideology. It's a story about a human being that happens to be black. A man who moves through the world with the eerie and peculiar pain of being a stranger in his own land. And it's about America, the way it can be both beautiful and wicked and always at odds with itself.

Killian represents a generation of broken men. Lonely, disenfranchised men searching for love in a world that does not love him back. This primal need to belong—to be seen—can fester and boil and spill into bloodshed. Inside Killian is a fragile boy lost in the body of a man capable of unspeakable destruction. He has built a shield of armor around his wounded soul and is at turns harrowing and heartbreaking. The visual language of the film will reflect this warring duality. We will be lulled into Killian's nightmarish descent and become enveloped in a hypnotic sense of foreboding. Borrowing from the horror genre, the camera will be controlled, disciplined and lean—like a bodybuilder—and when it moves it will do so ominously— like a menacing storm rolling in— giving a feel of the inevitable, as if gently pushing Killian toward his fate and imbuing the film with a sense of tragic poetry. At times he will be framed to suggest his utter obscurity in the world while at other times he'll appear to be trapped within his narrow confines. Shallow depth-of-field will lend a dreamlike feel while also isolating Kilian further from his environment. Lighting will be naturalistic and, at times, just a touch impressionistic to subtly paint Killian's haunted psychological landscape. But there is something elusive and unknowable about Killian and this unsettling nature will permeate the mise-en-scène. The color palette will be that of a bruise and anamorphic lenses will give the mundane an undercurrent of surrealism, as if a dark electricity lurks in the air. All this emboldened by a stirring, hallucinatory score that is equal parts tender and haunting, violent and vulnerable, like the dueling forces battling for Killian's soul.

Magazine Dreams is a story that is intimate in scale and epic in scope. A story chronicling Killian's misguided pursuit of the American Dream. But ultimately the story tries, like all lasting stories strive to do, to shine a little light on what it means to be human.

-Elijah Bynum

ABOUT THE FILMMAKERS

ELIJAH BYNUM | DIRECTOR, WRITER

Elijah Bynum is a writer and director from Amherst, Massachusetts. His directorial debut, Hot Summer Nights, starring Timothée Chalamet and Maika Monroe, premiered at SXSW 2017, where it won the Audience Award for Narrative Spotlight, before being released by A24. His second feature, Magazine Dreams, won Sundance's Dramatic Special Jury Prize for Creative Vision and was nominated for the Grand Jury Prize. Both films were featured on the Black List. In 2023, Bynum was named one of Variety's 10 Directors to Watch. Bynum began his career at CAA and is a graduate of the University of Massachusetts Amherst.

JENNIFER FOX | PRODUCER

Jennifer Fox has produced or executive produced some of the most iconic films of the last 15 years, including Tony Gilroy's directorial debut, "Michael Clayton," which earned seven Oscar nominations. She began her film industry career in development and production at Universal Pictures, where she worked on several films, including "Erin Brockovich." Fox spent the next six years producing with Steven Soderbergh and George Clooney's production company, Section Eight, where she worked on such acclaimed titles as "Syriana," "Good Night, and Good Luck.," "A Scanner Darkly" and "The Informant!." Her other film credits include "Duplicity," "The Bourne Legacy," "We Need to Talk about Kevin," for which she received a BAFTA nomination, "Nightcrawler," "Roman J. Israel, Esq.," "Velvet Buzzsaw," "The Report" and "The Last Duel." She is currently working on her next film, "Magazine Dreams." Fox also produced the Academy's 10th, 11th and 12th Governors Awards.

DAN GILROY | PRODUCER

Dan Gilroy is an Oscar-nominated screenwriter, director, and producer. His feature directing debut NIGHTCRAWLER won Best Screenplay at the 30th Independent Spirit Awards, and was nominated for Best Original Screenplay at the 87th Academy Awards. Gilroy went on to write and direct ROMAN J. ISRAEL starring Denzel Washington, who was nominated for the Oscar, Golden Globe, and SAG Award for his starring role; and VELVET BUZZSAW starring Jake Gyllenhaal, which premiered at the 2019 Sundance Film Festival.

Gilroy was nominated in both Best Drama Series and Best New Series at the 2023 WGA Awards for his work on ANDOR on Disney+.

LOS ANGELES MEDIA FUND

Los Angeles Media Fund is a film, television, and theater production company founded by Jeffrey Soros and Simon Horsman.

Recently, LAMF produced the 10-part docuseries LEGACY: THE TRUE STORY OF THE LA LAKERS for Hulu alongside the Lakers, and Haven Entertainment with all episodes directed by Antoine Fuqua. They had three films at Sundance 2020: SHIRLEY, SUMMERTIME, and SOME KIND OF HEAVEN, and their documentary on Ronaldinho was recently released on FIFA+. They have also produced JULIET, NAKED; SHOT IN THE DARK; and UNITED SKATES, among others. In 2019, LAMF won a Tony Award for the Best Musical Revival of OKLAHOMA!

LAMF recently wrapped production on CORA BORA by Hannah Pearl Utt starring Megan Stalter, are currently in production on Chiwetel Ejiofor's film ROB PEACE, and will be premiering Elijah Bynum's MAGAZINE DREAMS starring Jonathan Majors, Haley Bennett, and Taylour Paige at in US Dramatic Competition at Sundance 2023.

LAMF are currently in development on a limited series on the theft of the Mona Lisa with all episodes written by Bill Wheeler and to be directed by Jodie Foster, an original series by Glen Morgan co-produced with Concord Media and the Band X, and a series adaptation of the book THE TEMPS to be created by Gabriel Bisset Smith.

CREDITS

Unit Production Managers
STEPHANIE MEURER
CARA McCASTLAIN FISHER

First Assistant Director
CHRISTPHER BRYSON

Second Assistant Director
MICHAEL MELAMED

CAST

Killian Maddox	JONATHAN MAJORS
William Lattimore	HARRISON PAGE
Patricia Waldron	HARRIET SANSOM HARRIS
Jessie	HALEY BENNETT
Brad Vanderhorn	MIKE O'HEARN
Pink Coat	TAYLOUR PAIGE

Ken Donaghue	BRADELY STRYKER
Middle Aged Man	CRAIG CACKOWSKI
Jimmy	SONNY VALICENTI
Jon	JUSTIN CUOMO
Nate	PETER IVANOV
Bryce	MARK RHINO SMITH
Nurse	KIMBERLY CHRISTIAN
Dr. Prescott	DAN DONOHUE
Suburban Woman	JODI BIANCA WISE
Waitress	ANDREW FIGLIOMENI
Contese Employee	ALFRETZ COSTELO
Mack	TIMOTHY M GLEASON
Smokey Bandito	EZRA SAGE BYNUM
Singer	JEFFREY S.S. JOHNSON
Head Judge	DAVID M. JOHNSON
Ken's Son	TEDDY DAY
Ken's Daughter	VIVANNE NEELY
Photographer	GLEN WILSON
Newscaster	KRYSTIN GOODWIN
Stunt Coordinator	PHIL CULOTTA

Stunt Performers

HORACE KNIGHT
JIM PALMER
MATT POWERS
TRAVIS FEINHAGE
RANDY REITENBANCH
JASON HABERKORN
AUSTIN PRIESTER
DENNIS KEIFFER
REX REDDICK
DAN FARWELL
ALEX DANIELS
PAUL LACOVARA

Background Bodybuilders

MERICA ABBADO
BREON ANSLEY
BRANDON HEDRICKSON

RASHAD OMARI
MATT ALLEN
WENDY FORTINO
DANNY HESTER
PHIL WILLIAMS

Consulting Producer	DAVID JOHNSON
Associate Producers	MORGAN EARNEST KANANI DATAN
Music Supervisor	LINDA COHEN
Art Director	MIKKI MAMARIL
Art Department Coordinator	CYRSTAL GREIGO
Set Decorators	MADELAINE FREZZA SKYE PREY
A Camera Operator	DAVON SLININGER
B Camera / Steadi-Cam Operators	RENARD CHEREN JASON LEEDS JOHN TAKENAKA
Additional Camera Operators	JOHN PINGRY TOBIN OLDACH
First Assistant A Camera	CHRIS STRAUSER
Second Assistant A Camera	JORDAN MARTIN
First Assistant B Camera	MATT SUMNEY
Second Assistant B Camera	JOEL MARTIN
DIT	CONRAD RADZIK
Digital Utility	ZEKE LIBATIQUE
Stills Photographer	GLEN WILSON
Script Supervisor	NIRVANA
Sound Mixer	JOHN MAYNARD
Boom Operator	YANCEY PON
Sound Utility	CARRIE SHELDON
Video Assist	JOSHUA MUNOZ
Audio Playback Operator	DAN KELLY
Production Supervisor	KATALIN FONYO
Production Coordinator	MATTHEW SUCHER

Assistant Production Coordinator	DYLAN SAMSON
Post-Production Supervisor	DAVID KIRCHNER
Key Grip	LEO IBANEZ
Best Boy Grip	DEREK CUNNINGHAM
A Dolly Grip	MATT MINKE
B Dolly Grip	DEVON MCKINNEY
Grips	ROBERT BUCKBAND
	SAUL PEREZ
	EZRA GRAVE
	LOFTON MASON
	NATHAN KADOTA
Chief Lighting Technician	TONY VARUOLA
Assistant Chief Lighting Technician	PAUL STOCKWELL
Electricians	ADAM GOETZE
	KYLE KAGEN
	NATE BORON
Additional Electric	NICK ARNOLD
	JAMES DAVIS
	VINCENT SALYARDS
Leadperson	JORGE RODRIGUEZ
Buyers	ANDREW RINES
	DARIA CASTELLANOS
On-Set Dressers	MARK GRAFFENIUS
	SALA JOHNSON
Swing Gang	RUDOLFO RODRIGUEZ
	NATHAN BAKER
	ANDREW SPILLIAN
	JOSE PAREDES
	SIDNEY SAKULA
	WARREN ROSARIO
	DERRACH WEST
Special Effects Supervisor	ELIA POPOV
Special Effects Coordinator	SEAN AMBORN
	WES HANNAH

Property Master	CRAIG ROSE

Assistant Property Master	JULIE GAVEJIAN
Assistant Props	TAYLOR BROOM
Costume Supervisor	BROOKE THATAWAT
Key Costumer	MARGEAUX SOLANO
Set Costumers	VIOLET BURROWS
	DANIELLE RAVEH
Department Head Makeup	ELLE FAVORULE
Key Makeup	CHRISTOPHER OSORIO
Department Head Hair	ANDREYA JOSEPH
Key Hairstylist	LEQUINCEY PREJEAN
Barber	SINCERE STEVE GILLES
Location Manager	ERIC STANGELAND
Key Assistant Location Managers	STEPHEN ANDRZEJEWSKI
	JACKSON JONES
	WILETTE GORDILLO
Assistant Location Manager	DELMI YOALNDA MOLINA
Production Accountant	PAUL GIORGI
Assistant Accountant	CHERI JACOBS
Payroll Accountant	ISABELLE MEGUERDITCHIAN
Payroll Clerk	JOHN LAUZON
Casting Associate	BRIGITTE WHITMIRE
Casting Assistant	NATHAN FRANCIS
Extras Casting	DEBE WAISMAN
	SARAH NEWWELL
	KIRA JACKSON
Second Second Assistant Directors	MATT MOSLEY
	MERRY CHEN
Key Set Production Assistant	MIKE RUTOWSKI
Set Production Assistant	LARS KEER
	DAVE DE POTO
	BLAKE BYNUM
	KOBE DONOVAN
Add’l Set Production Assistants	BARON MAXWELL
	BROOKE ELKJER

Office Production Assistants	ABBY PEREZ CYNTHIA M. HERNANDEZ
Art Department Production Assistant Studio Teachers	PRISCILLA MEDINA HEATHER ALTMAN KATHERINE ROBERTS
Transportation Captain	KIP FAZZONE
Transportation Co-Captain	DAL FAZZONE
DOT	JANEEN CHRISTENSON
Drivers / Set Dressing	SCOTT LIPTOW STEVEN MURILLO
Driver / Basecamp Geni Operator	SHAUN RYAN
Driver / Electric Geni Operator	BOBBY WEINMULLER
Driver / Props	JENNIFER FOX
Drivers	MARK WEBB CHRIS ERVIN TREVOR TAYLOR MAURICIO GOMEZ LARRY RIGGEN ERIC OLSEN JAMES FISH KRYSTAIN SLUSARCZYK KAEDI TAYLOR TYLER WEBB CHANDLER RICKELL DAVID MARMOLEJO RYANN JEANNE PORRAS
Catering	OFF THE SHELF CATERING, LLC
Chef / Driver	JOVAN FIDDLER
Catering Assistants	JON TORGENSON STEPHEN GREAR CHRISTOPHER ACEVEDO
Craft Service	BRANDON IGATAKI
Assistant Craft Service	MARK EASLEY
Set Medic	LOU NOBLE
Construction Medic	LORENIA DAWN MAY
Prep/Strike Medic	ANTONINA HENDERSON

Security Gaffer	BOBBY CHAVEZ

Production Legal	WEINTRAUB TOBIN TARA SATLER JAMIE LINCENBERG KARY SARREAL
Script Clearances by	THE DOMAIN GROUP STEPHANIE WEIER
Stock Footage Researcher	MARIANNA YAROVSKAYA
Clearance Legal	DONALDSON CALLIF PEREZ, LLP CHRIS L. PEREZ JONATHAN FISHER
Health and Safety Supervisor / CCO	PABLO MEDINA
Health and Safety Manager	RIKKI ALBERTO
Covid Coordinator	JOSHUA BRADLEY
Covid Testing Coordinator	PAUL JOURBAN
Covid Monitors	MIGUEL ELLIS JORDAN DOMINGUEZ TIM BOISSEY
Covid PA's	BRIEN DOUGHERTY
Animal Provided by	GOOD DOG ANIMALS
Animal Wrangler	GUIN SOLOMON JUBEL CHEN THOMAS MAPLE
For Los Angeles Media Fund	
Creative Executive	OKEY ONIYIUKE
Director of Finance & Strategy	
Coordinator	DEV V. BAJAJ YOUSIF NASR
Post-Production Audio Services provided by	WARNER BROTHERS POST SOUND SONY PICTURES POST SOUND
Supervising Sound Editors	ONNALEE BLANK, CAS JAY JENNINGS

Re-Recording Mixer	BRIAN TARLECKI
Dialogue Editors	JEREMY EMERY
	CHRIS KAHWATY
Foley Artist	GADOU NAUDIN
Foley Mixer	LAUREN CHASSAIGNE

Foley Editor	LOUIS NAUDIN
ADR Mixer	JASON OLIVER
Sound Assistant	CAITLIN LUTENSKE-LOGAN
Mix Technician	JOSH AUDE
ADR Voice Casting by	BARBARA HARRIS
ADR Cast	CATHY CAVADINI
	NISA WARD
	ISA HALL
	WILL COLLYER
	WILLOW GEER
	BARBARA ILEY
	LEVI NUNEZ
	JASON PACE
	DANIEL MORA
Color & Finishing by	COMPANY 3
Finishing Colorist	TOM POOLE
Finishing Editor	GINA KALIM
Finishing Producer	PATE ALBERS
Associate Finishing Producer	JULIA WARD
Color Assistant	EMILY BAILEY
Deliverables Producer	JOE MONGE
Deliverables Coordinator	DEJANAY RICHARDSON
Finishing Executive	DAVID FELDMAN
Head of Production	MICHAEL MAIDA
Co3 Executive Producer	STEFAN SONNENFELD
Post Production Services Provided by	P3 POST
Main and End Titles by	NEIL KELLERHOUSE
End Titles made with	ENDCRAWL.COM
Visual Effects by	MR. WOLF
VFX Supervisors	DANNY YOON
	GEORGE MOISE
VFX Producer	DAVID LEGAULT
VFX Coordinator	MICHELLE CHUA

Compositors	ANGIE SUAREZ CHRIS HUNSBERGER JASON WILSON MARLA BARRETT ARIANA KOLITSOPOULOS JEFF AQUINO KANNA IZUMI SHANE KAO XYLON TO
Visual Effects by	MAERE VFX
VFX Supervisors	NICHOLAS ASHE BATEMAN FEDERICO LA TONA
VFX Producer	DAVID A. ROSS
CG Supervisor	WYATT WINBORNE
CG Art Director	JAKE BOWEN
Pipeline TD	DANIELA FLAMM JACKSON YAS OPISSO
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MUSIC

All music written, arranged, performed, and produced by Jason Hill
All Music recorded and mixed at Department of Recording and Power. Los Angeles, California

Recording Engineer	DAVID LEWALLAN
Music Editor	ROBBIE ADAMS
Additional Musicians	JAKE PINTO KIANA CLAY KAITLYN CLAY DAVID LEWALLEN MARTA HONER JESSE McGINTY TESS SCOTT-SUHRSTEDT HANS BIGMOORE FIA HILLGOD ANDREW SEARS ANDREW SCHULMAN

SONGS

“SALUT D’AMOUR” Written by Edward Elgar Performed by Sueye Park (violin), Love Derwinger (piano) Courtesy of BIS Records By arrangement with Source/Q	**“LUDE 9.6”** Written by Thomas Bloch Performed by Thomas Bloch Waves Orchestra (ondes Martenot) Courtesy of Naxos By arrangement with Source/Q	**"VACIAR"** Written and Performed by Nicolas Jaar Courtesy of Other People Records

"DETHRONE" Written by Joakim Karlsson and Noah Sebastian Davis Performed by Bad Omens Courtesy of Sumerian Records	**“LOHENGRIN PRELUDE”** Written by Richard Wagner Performed by Slovak Philharmonic Orchestra Conducted by Michael Halász Courtesy of Naxos By arrangement with Source/Q	**“DEMOLISHER”** Written by Jack Simmons and Aleksandr Shikolai Performed by Slaughter To Prevail Courtesy of Sumerian Records

“MON COEUR’S OUVRE A TA VOIX” FROM SAMSON & DELILAH Written by Camille Saint-Saens Performed by Mariana Lipovsek with the Munich Radio Orchestra Conducted by Giuseppe Patane Courtesy of Naxos By arrangement with Source/Q	**“BIAS”** Written by Samuel Shepherd Performed by Floating Points Courtesy of Ninja Tune	**"ORPHANS IN THE STORM"** Written and Performed by Maggie Lewis Warwick Courtesy of RAM Records By arrangement with Fervor Records
"RUNAWAY HORSES" Written and Performed by Maggie Lewis Warwick Courtesy of RAM Records By arrangement with Fervor Records	**“THE BEAST IN ME”** Written and Performed by Nick Lowe Courtesy of Nick Lowe Ltd. By arrangement with Ocean Park Music Group	**“GLÓSÓLI"** Written by Orri Pall Dyrason, Kjartan Sveinsson, Jon Thor Birgisson and Georg Holm Performed by Sigur Rós Courtesy of Parlophone Records Ltd By arrangement with ADA Licensing, a division of Warner Music Group Film & TV Licensing

“BLUE LIGHT” Written by David Roback and Hope Sandoval Performed by Jeffrey S. S. Johnson and Louie Schultz	**"BECAUSE THE NIGHT"** Written by Bruce Springsteen and Patti Smith Performed by Patti Smith Group Courtesy of RCA Records By arrangement with Sony Music Entertainment	**“THE BEATITUDES”** Written by Vladimir Martynov Performed by Conspirare and Craig Hella Johnson Courtesy of Harmoni Mundi / [PIAS]
	“TITANIC HYMN (AUTUMN) ALL STRINGS [THE SINKING OF THE TITANIC] Written by Gavin Bryars Performed by Gavin Bryars Ensemble Courtesy of Universal International Music B.V. Under license from Universal Music Enterprises	

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THE STATE OF CALIFORNIA AND THE CALIFORNIA FILM COMMISSION

CA TAX CREDIT

American Humane monitored the animal action. No animals were harmed® (AH 11397)

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